In 1956 Olympic and Paralympic Games, athletes competed and the stadium was transported all over the world. Along with that, new accommodations and sports facilities have been built. While these are necessary conditions to host Olympic Games, as a sufficient condition of real or host country, we need more to welcome guests and to support the royal Olympic. Therefore, we think “shouko” of the Olympic Games is “the spirit that we can walk” and “showsho” rather than “wonderful”, the spirit that we will walk in the future. We want the Olympics to be a game for everyone who can share the stadium to create a memory of games. At the 1956, in Melbourne, the first modern Olympics, we will present the stadium for people. The stadium incorporates the history of the Olympic Games. And therefore, we assume the stadium as a venue to make memories and offer windows, design the spaces for the visitors and the office workers. With the KISS, as preparing needs for the staying and walking, we try proper placement placed by atmospheric design. These designs bring people comfortable wind and shade, and integration of materials for efficient construction.